

## Draw Day - Sidney Byrd - OSEU #6

Now, the Saturday was, they called it Draw Day. You went to the office, and they called your name, and you went, and they gave you an allowance, maybe 25 cents, but you had to sign your name. And I went, they called my name, gave me a piece of paper, and I don't know what, Chris Yellowhawk, he was Lakota, he was writing, he whispered in our language, my little brother, what's your problem? I said, they called my name, but I don't know how to write my name. What is your name?

So I told him, he wrote it, so I took my time, and see, I got my 25 cents, all that week I was practicing writing, I could do it with a flourish after a while, and that 25 cents, you could go to a movie for 10 cents, we didn't have any sound, black and white, and that fat lady played the piano, popcorn was a nickel, soda pop was a nickel, you go to a movie now, where you pay for admission, but in those days, we had Hop Theater, and so, Girls Town Day, I'm sitting there, watching the girls go to town, there was one time the girls could leave the campus, go to town, do their shopping, I'm sitting there, watching these girls come by, had all these goodies, one of them said, my little brother, come here, come here, are you my boyfriend, yes, well give me a hug, and give me a treat, hey, I found a gold mine, every Saturday, I'd go there, and make myself look real pitiful, and sit there, and these girls come by, are you my boyfriend, yes, this one very attractive young lady, Josephine Knoyer was her name, everybody talked to her, she's beautiful, she knew me, she said, are you my boyfriend, I said yes, wait, wait, wait, she reached in, wiped my nose, and then she said, yeah.